

From Penguins to Polar Bears } The Impacts of Climate Change

About the artist



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Aurélie as a child.

Aurélie Lebrun du Puytison is a prolific artist whose medium is fine watercolors and sculpture. Since graduating from the “Ecole supérieure des arts appliqués Duperré” in Paris in 2004, she has exhibited her watercolor paintings in European and international exhibitions. Gestural and refined brush strokes define her expressive pictorial creations.

About the scientist



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Stéphanie as a child.

Stéphanie Jenouvrier conducts fieldwork in the French Southern and Antarctic Lands, researching population trends of Antarctic seabirds. She believes in the power of art as a way to connect people with science, and teamed up with her sister to reach out to the public about the consequences of global climate change in wild and remote natural places.

About this exhibition

Nowhere is more vulnerable to climate change than the polar regions of the Arctic and Antarctic. Inspired in part by photographs her sister captured during polar expeditions, Aurélie created this thematic pictorial series on endangered species in polar environments. Animals are envisioned in fading imagery—their fate and future unknown. Aurélie sees her watercolor paintings as reflective of nature’s voice and hopes to alert us to the potentially irreparable changes we are causing to the beauty of nature.

For more information and how to help:

**Woods Hole
Oceanographic
Institution
Seabirds Lab**



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